

# Winona County Historical Society

## Activities: Learning Luggage Series

### Lessons and Corresponding K-6 Reading Standards

<b>Lesson Title</b>	<b>Activities</b>	<b>Reading Standard(s)</b>
Farming in Winona County	Where Does Your Garden Grow?	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.* 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
	Little House on the Prairie: the Woods and the River	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
Mississippi River Trunk	History Talks	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 6. Assess how point of view or purpose shapes the content and style of a text.
	Cause and Effect (with cards)	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 6. Assess how point of view or purpose shapes the content and style of a text.
	From Lazy River to Deep Water	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
	Which Way is North?	3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
Past Forward Trunk <i>(In Museum Exhibit Tour Supplement for 1<sup>st</sup> grade and younger)</i>	Past Forward Activity	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. 2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas. 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. 6. Assess how point of view or purpose shapes the content and style of a text. 9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the

		approaches the authors take.
Pioneers Trunk	Miscellaneous Worksheets	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> </ol>
	Readings, Pictures, Object Exploration	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</li> <li>8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</li> <li>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> </ol>
Luxembourg Immigration Curriculum <i>(Part of Pioneer Trunk)</i>	Where did we Come From?	N/A
	World Traveler: Using an Atlas	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> </ol>
	Delicious Country	N/A
	Holland, Luxembourg, Belgium Video Visits	N/A
	Eat Your Country	N/A
	Luxembourg Day (Stations)	<ol style="list-style-type: none"> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</li> </ol>
	Where I Live/Journal of Children of the World	N/A
	Luxembourg and the United States (Venn Diagram)	<ol style="list-style-type: none"> <li>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> </ol>

	Luxembourg Brochures	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</li> <li>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> </ol>
	A Journey Through Ellis Island	<ol style="list-style-type: none"> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> </ol>
	Luxembourg Immigration Mobile	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> </ol>
	Interview an Elder	N/A
	Culture Capsule	N/A
The Civil War Trunk—Lincoln Biography Reading Kit	Pioneer Youth: Brother Can You Spare a Dime?	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>6. Assess how point of view or purpose shapes the content and style of a text.</li> <li>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> <li>10. Read and comprehend complex literary and informational texts independently and proficiently.</li> </ol>
	Lincoln-Douglas Debates	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>6. Assess how point of view or purpose shapes the content and style of a text.</li> <li>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> <li>10. Read and comprehend complex literary and informational texts independently and proficiently.</li> </ol>
	Campaign of 1860	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions</li> </ol>

		<p>drawn from the text.</p> <ol style="list-style-type: none"> <li>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</li> </ol>
	Life as a President	<ol style="list-style-type: none"> <li>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> </ol>
	Analyzing Political Cartoons	<ol style="list-style-type: none"> <li>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>Assess how point of view or purpose shapes the content and style of a text.</li> </ol>
	Gettysburg Address	<ol style="list-style-type: none"> <li>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</li> <li>Assess how point of view or purpose shapes the content and style of a text.</li> <li>Read and comprehend complex literary and informational texts independently and proficiently.</li> </ol>
	Lincoln's Assassination	<ol style="list-style-type: none"> <li>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</li> <li>Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</li> <li>Read and comprehend complex literary and informational</li> </ol>

		texts independently and proficiently.
The Civil War Trunk—Civil War Soldier Kit	Why Fight? Soldiers' Letters	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>6. Assess how point of view or purpose shapes the content and style of a text.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</li> </ol>
	A Soldier's Rations	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> </ol>
	Exhibiting a Civil War Soldier	<ol style="list-style-type: none"> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>6. Assess how point of view or purpose shapes the content and style of a text.</li> </ol>
The Civil War Trunk—Mary Lincoln Kit	Mary and Abraham: A Couple of Contrasts	<ol style="list-style-type: none"> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> </ol>
	What do Historians Say About Mary Lincoln?	<ol style="list-style-type: none"> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</li> <li>6. Assess how point of view or purpose shapes the content and style of a text.</li> </ol>
	Who <i>IS</i> Mary Lincoln?	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each</li> </ol>

		<p>other and the whole.</p> <p>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p> <p>10. Read and comprehend complex literary and informational texts independently and proficiently.</p>
The Civil War Trunk—Slavery in Illinois Kit	Life as a Slave	7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*
	Viewpoints: Lincoln, Slavery and Race	<p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <p>6. Assess how point of view or purpose shapes the content and style of a text.</p> <p>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>
	Fugitive Slaves and the Underground Railroad	<p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>
	Slavery and Indentured Servitude	2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
Lumbering Trunk—TIMBER! The Lumberjack on the Job	Interpreting the Census	<p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</p>
	Lumberjack Jobs	7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*
	Lumberjack Jargon	<p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>

Lumbering Trunk— Home at the Bunkhouse	Life in the Logging Camp	N/A
	Life in the Bunkhouse	2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	Tall Tales	4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.  6. Assess how point of view or purpose shapes the content and style of a text.
	Lumberjack Games	N/A
Lumbering Trunk— Blackstrap, Sweat Pads, and Cold Shuts	The Lumberjack’s Diet	2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	Cook Camp Vocabulary	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.  4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
	Mealtime	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.  2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	Camp Rules	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.  2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
Lumbering Trunk— North to the Forest Lands	Advertising	4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.  5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.  6. Assess how point of view or purpose shapes the content and style of a text.
	Interpreting the Census	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
	How Did People Like Living in Minnesota?	1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.  2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Lumbering Trunk— The Fall of the White Pine	Conservation	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> </ol>
	Understanding the Times	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>6. Assess how point of view or purpose shapes the content and style of a text.</li> <li>8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</li> </ol>
	Protecting the Forest	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> </ol>
Lumbering Trunk	Binder (documents & photographs)	<ol style="list-style-type: none"> <li>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</li> <li>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li> <li>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</li> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</li> </ol>
	The Great Forests Map Study (Worksheets A and B)	N/A
	Folder (miscellaneous worksheets)	<ol style="list-style-type: none"> <li>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</li> <li>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</li> <li>8. Delineate and evaluate the argument and specific claims</li> </ol>

		in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
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## Lessons and Corresponding K-6 Writing Standards

Lesson Title	Activities	Reading Standard(s)
Farming in Winona County	Where Does Your Garden Grow?	N/A
	Little House on the Prairie: the Woods and the River	N/A
Mississippi River Trunk	History Talks	7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. 8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. 9. Draw evidence from literary or informational texts to support analysis, reflection, and research.
	Cause and Effect (with cards)	N/A
	From Lazy River to Deep Water	N/A
	Which Way is North?	N/A
Pioneers Trunk	Miscellaneous Worksheets	9. Draw evidence from literary or informational texts to support analysis, reflection, and research.
	Readings, Pictures, Object Exploration	1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. 3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
Luxembourg Immigration Curriculum <i>(Part of Pioneers Trunk)</i>	Where did we Come From?	N/A
	World Traveler: Using an Atlas	3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	Delicious Country	N/A
	Holland, Luxembourg, Belgium Video Visits	N/A
	Eat Your Country	N/A
	Luxembourg Day (Stations)	9. Draw evidence from literary or informational texts to support analysis, reflection, and research.
Where I Live/Journal of Children of the World		3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. 6. Use technology, including the Internet, to produce and

		<p>publish writing and to interact and collaborate with others.</p> <p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
	Luxembourg and the United States (Venn Diagram)	<p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
	Luxembourg Brochures	<p>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>5. Use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach.</p> <p>6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p> <p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>
	A Journey Through Ellis Island	N/A
	Luxembourg Immigration Mobile	N/A
	Interview an Elder	N/A
	Culture Capsule	N/A
The Civil War Trunk—Lincoln Biography Reading Kit	Pioneer Youth: Brother Can You Spare a Dime?	<p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
	Lincoln-Douglas Debates	<p>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>

		<ol style="list-style-type: none"> <li>6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</li> <li>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</li> <li>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</li> <li>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ol>
	Campaign of 1860	<ol style="list-style-type: none"> <li>6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</li> <li>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</li> <li>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</li> <li>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ol>
	Life as a President	<ol style="list-style-type: none"> <li>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</li> <li>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</li> <li>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</li> <li>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ol>
	Analyzing Political Cartoons	N/A
	Gettysburg Address	N/A
	Lincoln's Assassination	<ol style="list-style-type: none"> <li>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</li> <li>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</li> <li>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</li> <li>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</li> <li>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</li> <li>9. Draw evidence from literary or informational texts to</li> </ol>

		<p>support analysis, reflection, and research.</p> <p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>
The Civil War Trunk—Civil War Soldier Kit	Why Fight? Soldiers' Letters	<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>5. Use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach.</p>
	A Soldier's Rations	N/A
	Exhibiting a Civil War Soldier	<p>3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
The Civil War Trunk—Mary Lincoln Kit	Mary and Abraham: A Couple of Contrasts	N/A
	What do Historians Say About Mary Lincoln?	<p>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>
	Who <i>IS</i> Mary Lincoln?	N/A
The Civil War Trunk—Slavery in Illinois Kit	Life as a Slave	<p>3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>
	Viewpoints: Lincoln, Slavery and Race	<p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p>
	Fugitive Slaves and the Underground Railroad	<p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event</p>

		sequences.
	Slavery and Indentured Servitude	N/A
Lumbering Trunk— TIMBER! The Lumberjack on the Job	Interpreting the Census	N/A
	Lumberjack Jobs	2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
	Lumberjack Jargon	3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
Lumbering Trunk— Home at the Bunkhouse	Life in the Logging Camp	N/A
	Life in the Bunkhouse	N/A
	Tall Tales	3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
	Lumberjack Games	N/A
Lumbering Trunk— Blackstrap, Sweat Pads, and Cold Shuts	The Lumberjack’s Diet	N/A
	Cook Camp Vocabulary	N/A
	Mealtime	N/A
	Camp Rules	N/A
Lumbering Trunk— North to the Forest Lands	Advertising	1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. 3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
	Interpreting the Census	N/A
	How Did People Like Living in Minnesota?	3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 5. Use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach.
Lumbering Trunk— The Fall of the White Pine	Conservation	N/A
	Understanding the Times	N/A
	Protecting the Forest	N/A

Lumbering Trunk	Binder (documents & photographs)	<ol style="list-style-type: none"> <li>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</li> <li>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</li> <li>3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</li> <li>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</li> <li>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</li> </ol>
	The Great Forests Map Study (Worksheets A and B)	<ol style="list-style-type: none"> <li>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</li> </ol>
	Folder (miscellaneous worksheets)	<ol style="list-style-type: none"> <li>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</li> <li>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</li> <li>3. Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</li> </ol>

## Lessons and Corresponding K-6 Viewing, Listening, and Media Literacy Standards

Lesson Title	Activities	Literacy Standard(s)
Farming in Winona County	Where Does Your Garden Grow?	<ol style="list-style-type: none"> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
	Little House on the Prairie: the Woods and the River	<ol style="list-style-type: none"> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
Mississippi River Trunk	History Talks	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
	Cause and Effect (with cards)	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of</li> </ol>

		<p>conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <ol style="list-style-type: none"> <li>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
	From Lazy River to Deep Water	<ol style="list-style-type: none"> <li>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
	Which Way is North?	<ol style="list-style-type: none"> <li>Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
Past Forward Trunk <i>(In Museum Exhibit tour supplement for 1<sup>st</sup> grade and younger)</i>	Past Forward Activity	<ol style="list-style-type: none"> <li>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
Pioneers Trunk	Miscellaneous Worksheets	<ol style="list-style-type: none"> <li>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
	Readings, Pictures, Object Exploration	N/A
Luxembourg Immigration Curriculum <i>(With Pioneers Trunk)</i>	Where did we Come From?	<ol style="list-style-type: none"> <li>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</li> </ol>
	World Traveler: Using an Atlas	<ol style="list-style-type: none"> <li>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the</li> </ol>

		organization, development, and style are appropriate to task, purpose, and audience.
	Delicious Country	5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
	Holland, Luxembourg, Belgium Video Visits	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
	Eat Your Country	5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
	Luxembourg Day (Stations)	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> </ol>
	Where I Live/Journal of Children of the World	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> </ol>
	Luxembourg and the United States (Venn Diagram)	<ol style="list-style-type: none"> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> </ol>
	Luxembourg Brochures	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the</li> </ol>

		<p>organization, development, and style are appropriate to task, purpose, and audience.</p> <ol style="list-style-type: none"> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> <li>8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</li> </ol>
	A Journey Through Ellis Island	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> </ol>
	Luxembourg Immigration Mobile	<ol style="list-style-type: none"> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> </ol>
	Interview an Elder	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
	Culture Capsule	<ol style="list-style-type: none"> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> <li>8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</li> </ol>
The Civil War Trunk—Lincoln Biography Reading Kit	Pioneer Youth: Brother Can You Spare a Dime?	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
	Lincoln-Douglas Debates	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding</li> </ol>

		<p>of presentations.</p> <p>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</p> <p>8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</p>
	Campaign of 1860	<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p> <p>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p>
	Life as a President	<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</p>
	Analyzing Political Cartoons	<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</p> <p>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p> <p>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p> <p>7. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</p>
	Gettysburg Address	<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</p>
	Lincoln's Assassination	<p>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</p>

The Civil War Trunk—Civil War Soldier Kit	Why Fight? Soldiers' Letters	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
	A Soldier's Rations	<ol style="list-style-type: none"> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> <li>8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</li> </ol>
	Exhibiting a Civil War Soldier	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> <li>6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> <li>8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</li> </ol>
The Civil War Trunk—Mary Lincoln Kit	Mary and Abraham: A Couple of Contrasts	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> <li>8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.</li> </ol>
	What do Historians Say About Mary Lincoln?	<ol style="list-style-type: none"> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> </ol>

		7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.
	Who <i>IS</i> Mary Lincoln?	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
The Civil War Trunk—Slavery in Illinois Kit	Life as a Slave	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> </ol>
	Viewpoints: Lincoln, Slavery and Race	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
	Fugitive Slaves and the Underground Railroad	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</li> <li>5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</li> </ol>
	Slavery and Indentured Servitude	<ol style="list-style-type: none"> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> <li>7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.</li> </ol>
Lumbering Trunk—TIMBER! The Lumberjack on the Job	Interpreting the Census	7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.
	Lumberjack Jobs	<ol style="list-style-type: none"> <li>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> <li>2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</li> <li>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</li> </ol>

	Lumberjack Jargon	7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.
Lumbering Trunk— Home at the Bunkhouse	Life in the Logging Camp	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. 4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. 7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.
	Life in the Bunkhouse	4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
	Tall Tales	3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
	Lumberjack Games	N/A
Lumbering Trunk— Blackstrap, Sweat Pads, and Cold Shuts	The Lumberjack's Diet	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
	Cook Camp Vocabulary	N/A
	Mealtime	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
	Camp Rules	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
Lumbering Trunk— North to the Forest Lands	Advertising	3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. 6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. 8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.
	Interpreting the Census	7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources.
	How Did People Like Living in	6. Adapt speech to a variety of contexts and communicative

	Minnesota?	tasks, demonstrating command of formal English when indicated or appropriate.
Lumbering Trunk— The Fall of the White Pine	Conservation	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
	Understanding the Times	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. 3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
	Protecting the Forest	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
Lumbering Trunk	Binder (documents & photographs)	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. 7. Critically analyze information found in electronic, print, and mass media and use a variety of these sources. 8. Communicate using traditional or digital multimedia formats and digital writing and publishing for a specific purpose.
	The Great Forests Map Study (Worksheets A and B)	2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
	Folder (miscellaneous worksheets)	1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

## Lessons and Corresponding K-6 Language Standards

Lesson Title	Activities	Language Standard(s)
Farming in Winona County	Where Does Your Garden Grow?	N/A
	Little House on the Prairie: the Woods and the River	N/A
Mississippi River Trunk	History Talks	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting

		general and specialized reference materials, as appropriate.
	Cause and Effect (with cards)	N/A
	From Lazy River to Deep Water	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
	Which Way is North?	N/A
Past Forward Trunk <i>(In Museum Tour Supplement for 1<sup>st</sup> grade and younger)</i>	Past Forward Activity	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
Pioneers Trunk	Miscellaneous Worksheets	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. 6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.
	Readings, Pictures, Object Exploration	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
Luxembourg Immigration Curriculum <i>(with Pioneers Trunk)</i>	Where did we Come From?	N/A
	World Traveler: Using an Atlas	1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
	Delicious Country	N/A
	Holland, Luxembourg, Belgium Video Visits	N/A
	Eat Your Country	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
	Luxembourg Day (Stations)	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as

		appropriate.
	Where I Live/Journal of Children of the World	N/A
	Luxembourg and the United States (Venn Diagram)	N/A
	Luxembourg Brochures	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
	A Journey Through Ellis Island	N/A
	Luxembourg Immigration Mobile	N/A
	Interview an Elder	N/A
	Culture Capsule	N/A
The Civil War Trunk—Lincoln Biography Reading Kit	Pioneer Youth: Brother Can You Spare a Dime?	1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
	Lincoln-Douglas Debates	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
	Campaign of 1860	N/A
	Life as a President	6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.
	Analyzing Political Cartoons	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. 5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
	Gettysburg Address	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. 5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings. 6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in

		gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.
	Lincoln's Assassination	N/A
The Civil War Trunk—Civil War Soldier Kit	Why Fight? Soldiers' Letters	N/A
	A Soldier's Rations	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
	Exhibiting a Civil War Soldier	1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
The Civil War Trunk—Mary Lincoln Kit	Mary and Abraham: A Couple of Contrasts	N/A
	What do Historians Say About Mary Lincoln?	1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
	Who <i>IS</i> Mary Lincoln?	N/A
The Civil War Trunk—Slavery in Illinois Kit	Life as a Slave	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
	Viewpoints: Lincoln, Slavery and Race	3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
	Fugitive Slaves and the Underground Railroad	N/A
	Slavery and Indentured Servitude	N/A
Lumbering Trunk—TIMBER! The Lumberjack on the Job	Interpreting the Census	N/A
	Lumberjack Jobs	N/A
	Lumberjack Jargon	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
Lumbering Trunk—Home at the Bunkhouse	Life in the Logging Camp	N/A
	Life in the Bunkhouse	N/A
	Tall Tales	4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate. 5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
	Lumberjack Games	N/A

Lumbering Trunk— Blackstrap, Sweat Pads, and Cold Shuts	The Lumberjack’s Diet	N/A
	Cook Camp Vocabulary	<ol style="list-style-type: none"> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</li> <li>Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</li> </ol>
	Mealtime	N/A
	Camp Rules	N/A
Lumbering Trunk— North to the Forest Lands	Advertising	<ol style="list-style-type: none"> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</li> <li>Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</li> </ol>
	Interpreting the Census	N/A
	How Did People Like Living in Minnesota?	<ol style="list-style-type: none"> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> </ol>
Lumbering Trunk— The Fall of the White Pine	Conservation	N/A
	Understanding the Times	N/A
	Protecting the Forest	N/A
Lumbering Trunk	Binder (documents & photographs)	<ol style="list-style-type: none"> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</li> <li>Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</li> <li>Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</li> </ol>
	The Great Forests Map Study (Worksheets A and B)	N/A
	Folder (miscellaneous worksheets)	<ol style="list-style-type: none"> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</li> </ol>